

# BESTENİGÂR DURAK

Bestekâr : H. SADEDDİN AREL

Güftekâr : SİVAS'LI ŞEMSİ

Usulü: Durak evferi

AH BİZ OL UŞ ŞA Kİ SER BA ZİZ

Bİ ZE AKL İS Sİ YÂR OL MAZ

ME Yİ AŞK İ LE SER MES

TİZ Bİ ZE HER GİZ HU MÂR OL

MAZ HU MÂR OL MAZ ŞA

RA Bİ AŞ Kİ ÇÜN İÇ DİK

FE RA ĞAT MÛL KÛ NE GÖÇ DÛK

YA NUP AŞK İ LE TU TUŞ

DUK BI ZE TEN DI DI NAR OL

A musical score for a vocal line in G major (one sharp). The melody is written on a single staff. The lyrics are: MAZ AH OL MAZ. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (half), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (half), F#1 (quarter), E1 (half), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (half), F#0 (quarter), E0 (half), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (half), F#-1 (quarter), E-1 (half), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (half), F#-2 (quarter), E-2 (half), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (half), F#-3 (quarter), E-3 (half), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (half), F#-4 (quarter), E-4 (half), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (half), F#-5 (quarter), E-5 (half), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (half), F#-6 (quarter), E-6 (half), D-6 (half), C-6 (half), B-7 (quarter), A-7 (quarter), G-7 (half), F#-7 (quarter), E-7 (half), D-7 (half), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (half), F#-8 (quarter), E-8 (half), D-8 (half), C-8 (half), B-9 (quarter), A-9 (quarter), G-9 (half), F#-9 (quarter), E-9 (half), D-9 (half), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (half), F#-10 (quarter), E-10 (half), D-10 (half), C-10 (half), B-11 (quarter), A-11 (quarter), G-11 (half), F#-11 (quarter), E-11 (half), D-11 (half), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (half), F#-12 (quarter), E-12 (half), D-12 (half), C-12 (half), B-13 (quarter), A-13 (quarter), G-13 (half), F#-13 (quarter), E-13 (half), D-13 (half), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (half), F#-14 (quarter), E-14 (half), D-14 (half), C-14 (half), B-15 (quarter), A-15 (quarter), G-15 (half), F#-15 (quarter), E-15 (half), D-15 (half), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (half), F#-16 (quarter), E-16 (half), D-16 (half), C-16 (half), B-17 (quarter), A-17 (quarter), G-17 (half), F#-17 (quarter), E-17 (half), D-17 (half), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (half), F#-18 (quarter), E-18 (half), D-18 (half), C-18 (half), B-19 (quarter), A-19 (quarter), G-19 (half), F#-19 (quarter), E-19 (half), D-19 (half), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (half), F#-20 (quarter), E-20 (half), D-20 (half), C-20 (half), B-21 (quarter), A-21 (quarter), G-21 (half), F#-21 (quarter), E-21 (half), D-21 (half), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (half), F#-22 (quarter), E-22 (half), D-22 (half), C-22 (half), B-23 (quarter), A-23 (quarter), G-23 (half), F#-23 (quarter), E-23 (half), D-23 (half), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (half), F#-24 (quarter), E-24 (half), D-24 (half), C-24 (half), B-25 (quarter), A-25 (quarter), G-25 (half), F#-25 (quarter), E-25 (half), D-25 (half), C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (half), F#-26 (quarter), E-26 (half), D-26 (half), C-26 (half), B-27 (quarter), A-27 (quarter), G-27 (half), F#-27 (quarter), E-27 (half), D-27 (half), C-27 (half), B-28 (quarter), A-28 (quarter), G-28 (half), F#-28 (quarter), E-28 (half), D-28 (half), C-28 (half), B-29 (quarter), A-29 (quarter), G-29 (half), F#-29 (quarter), E-29 (half), D-29 (half), C-29 (half), B-30 (quarter), A-30 (quarter), G-30 (half), F#-30 (quarter), E-30 (half), D-30 (half), C-30 (half), B-31 (quarter), A-31 (quarter), G-31 (half), F#-31 (quarter), E-31 (half), D-31 (half), C-31 (half), B-32 (quarter), A-32 (quarter), G-32 (half), F#-32 (quarter), E-32 (half), D-32 (half), C-32 (half), B-33 (quarter), A-33 (quarter), G-33 (half), F#-33 (quarter), E-33 (half), D-33 (half), C-33 (half), B-34 (quarter), A-34 (quarter), G-34 (half), F#-34 (quarter), E-34 (half), D-34 (half), C-34 (half), B-35 (quarter), A-35 (quarter), G-35 (half), F#-35 (quarter), E-35 (half), D-35 (half), C-35 (half), B-36 (quarter), A-36 (quarter), G-36 (half), F#-36 (quarter), E-36 (half), D-36 (half), C-36 (half), B-37 (quarter), A-37 (quarter), G-37 (half), F#-37 (quarter), E-37 (half), D-37 (half), C-37 (half), B-38 (quarter), A-38 (quarter), G-38 (half), F#-38 (quarter), E-38 (half), D-38 (half), C-38 (half), B-39 (quarter), A-39 (quarter), G-39 (half), F#-39 (quarter), E-39 (half), D-39 (half), C-39 (half), B-40 (quarter), A-40 (quarter), G-40 (half), F#-40 (quarter), E-40 (half), D-40 (half), C-40 (half), B-41 (quarter), A-41 (quarter), G-41 (half), F#-41 (quarter), E-41 (half), D-41 (half), C-41 (half), B-42 (quarter), A-42 (quarter), G-42 (half), F#-42 (quarter), E-42 (half), D-42 (half), C-42 (half), B-43 (quarter), A-43 (quarter), G-43 (half), F#-43 (quarter), E-43 (half), D-43 (half), C-43 (half), B-44 (quarter), A-44 (quarter), G-44 (half), F#-44 (quarter), E-44 (half), D-44 (half), C-44 (half), B-45 (quarter), A-45 (quarter), G-45 (half), F#-45 (quarter), E-45 (half), D-45 (half), C-45 (half), B-46 (quarter), A-46 (quarter), G-46 (half), F#-46 (quarter), E-46 (half), D-46 (half), C-46 (half), B-47 (quarter), A-47 (quarter), G-47 (half), F#-47 (quarter), E-47 (half), D-47 (half), C-47 (half), B-48 (quarter), A-48 (quarter), G-48 (half), F#-48 (quarter), E-48 (half), D-48 (half), C-48 (half), B-49 (quarter), A-49 (quarter), G-49 (half), F#-49 (quarter), E-49 (half), D-49 (half), C-49 (half), B-50 (quarter), A-50 (quarter), G-50 (half), F#-50 (quarter), E-50 (half), D-50 (half), C-50 (half), B-51 (quarter), A-51 (quarter), G-51 (half), F#-51 (quarter), E-51 (half), D-51 (half), C-51 (half), B-52 (quarter), A-52 (quarter), G-52 (half), F#-52 (quarter), E-52 (half), D-52 (half), C-52 (half), B-53 (quarter), A-53 (quarter), G-53 (half), F#-53 (quarter), E-53 (half), D-53 (half), C-53 (half), B-54 (quarter), A-54 (quarter), G-54 (half), F#-54 (quarter), E-54 (half), D-54 (half), C-54 (half), B-55 (quarter), A-55 (quarter), G-55 (half), F#-55 (quarter), E-55 (half), D-55 (half), C-55 (half), B-56 (quarter), A-56 (quarter), G-56 (half), F#-56 (quarter), E-56 (half), D-56 (half), C-56 (half), B-57 (quarter), A-57 (quarter), G-57 (half), F#-57 (quarter), E-57 (half), D-57 (half), C-57 (half), B-58 (quarter), A-58 (quarter), G-58 (half), F#-58 (quarter), E-58 (half), D-58 (half), C-58 (half), B-59 (quarter), A-59 (quarter), G-59 (half), F#-59 (quarter), E-59 (half), D-59 (half), C-59 (half), B-60 (quarter), A-60 (quarter), G-60 (half), F#-60 (quarter), E-60 (half), D-60 (half), C-60 (half), B-61 (quarter), A-61 (quarter), G-61 (half), F#-61 (quarter), E-61 (half), D-61 (half), C-61 (half), B-62 (quarter), A-62 (quarter), G-62 (half), F#-62 (quarter), E-62 (half), D-62 (half), C-62 (half), B-63 (quarter), A-63 (quarter), G-63 (half), F#-63 (quarter), E-63 (half), D-63 (half), C-63 (half), B-64 (quarter), A-64 (quarter), G-64 (half), F#-64 (quarter), E-64 (half), D-64 (half), C-64 (half), B-65 (quarter), A-65 (quarter), G-65 (half), F#-65 (quarter), E-65 (half), D-65 (half), C-65 (half), B-66 (quarter), A-66 (quarter), G-66 (half), F#-66 (quarter), E-66 (half), D-66 (half), C-66 (half), B-67 (quarter), A-67 (quarter), G-67 (half), F#-67 (quarter), E-67 (half), D-67 (half), C-67 (half), B-68 (quarter), A-68 (quarter), G-68 (half), F#-68 (quarter), E-68 (half), D-68 (half), C-68 (half), B-69 (quarter), A-69 (quarter), G-69 (half), F#-69 (quarter), E-69 (half), D-69 (half), C-69 (half), B-70 (quarter), A-70 (quarter), G-70 (half), F#-70 (quarter), E-70 (half), D-70 (half), C-70 (half), B-71 (quarter), A-71 (quarter), G-71 (half), F#-71 (quarter), E-71 (half), D-71 (half), C-71 (half), B-72 (quarter), A-72 (quarter), G-72 (half), F#-72 (quarter), E-72 (half), D-72 (half), C-72 (half), B-73 (quarter), A-73 (quarter), G-73 (half), F#-73 (quarter), E-73 (half), D-73 (half), C-73 (half), B-74 (quarter), A-74 (quarter), G-74 (half), F#-74 (quarter), E-74 (half), D-74 (half), C-74 (half), B-75 (quarter), A-75 (quarter), G-75 (half), F#-75 (quarter), E-75 (half), D-75 (half), C-75 (half), B-76 (quarter), A-76 (quarter), G-76 (half), F#-76 (quarter), E-76 (half), D-76 (half), C-76 (half), B-77 (quarter), A-77 (quarter), G-77 (half), F#-77 (quarter), E-77 (half), D-77 (half), C-77 (half), B-78 (quarter), A-78 (quarter), G-78 (half), F#-78 (quarter), E-78 (half), D-78 (half), C-78 (half), B-79 (quarter), A-79

CUM RUTUP TOP RAK OL MA ZIZ

BÍ ZE LEV LŨ NE HÂR OL MAZ

Bİ ZİM GÜL ŞEN DE Kİ GÜL LER

SOL MAZ LAR SOL MAZ LAR

HA ZÂN OL MAZ BU GÜL ŞEN DE

ZE MİS TÂ NÜ BE HÂR OL MAZ

ZE MİS TÂ NÜ BE HÂR OL MAZ

BU DÜN YA BA LI NA BAN MA

HA YÂ LÂ TI NA AL DAN MA

E BED BA KIY KA LIR SAN MA

FE NÂ DIR PÂ Yİ DÂR OL MAZ

ÖZATA

BİZ OL UŞŞAKI SERBÂZİZ BİZE AKL ISSI YÂR OLMAZ  
MEY-İ AŞK İLE SERMESTİZ BİZE HERGİZ HUMÂR OLMAZ  
ŞARABI AŞKI ÇÜN İÇDİK FERÂGAT MÜLKÜ NE GÖÇDÜK  
YANUP AŞK İLE TUTUŞDUK BİZE TEHDİD-İ NÂR OLMAZ,  
DİRİYİZ DAİM ÖLMEZİZ ÇÜRÜYÜP TOPRAK OLMAZIZ  
KARANULUKDA KALMAZIZ BİZE LEYL Ü NEHÂR OLMAZ  
BİZİM GÜLŞENDEKİ GÜLLER AÇILIR TÂZE SOLMAZLAR  
HAZÂN OLMAZ BU GÜLŞENDE ZEMİSTÂN Ü BEHÂR OLMAZ  
BU DÜNYA BALINA BANMA HAYÂLÂTINA ALDANMA  
EBED BAKÎ KALIR SANMA FENÂDIR PÂYDÂR OLMAZ